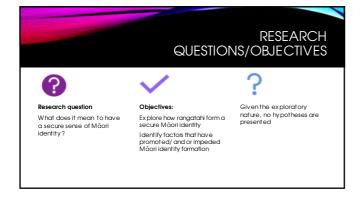
Asher Katene, Gareth Treharne, Erana Hond-Flavell, Aroaro Tamati, Mihi Ratima, Will Edwards, Moana Theodore, Richie Poulton Meanings of A Secure Māori Identity through the Eyes of Rangatahi: A Photo-Elicitation Approach

BACKGROUND

- Māori health and health promotion models have identified wider socio-cultural contributors of wellbeing including cultural identity.
- Durle (1995) proposed a secure M\u00e3ori identity may predict better health outcomes. He
 presented seven characteristics of a secure M\u00f3ori identity. Self-identification, genealogy,
 marae involvement, comection with whanu, access to tribal lands, interactions with M\u00e3ori
 people, and proficiency in tereo M\u00e3ori.
- In a survey of M\u00e3ori secondary school students (n = 1699) by Williams et al. (2018) a secure M\u00e3ori identity was associated with better rated wellbeing and less depressive symptoms.
- Erickson (1968) argued identity formation is the developmental goal of adolescence.







What experiences have contributed to developing your Maori identity? Etc.

METHOD CONT.

Semi-structured interview with the researcher to discuss the photographs and experiences, w hakaaro etc.

- 1. What does this photo show ?
- What do you take this picture?
 Would you like to caption this photo?
 Which are your favourite photos?
- Can you tell me how this photo depicts your cultural identity/tuakir?
 What things about your cultural identity do you wish adults understood more about?
- Interviews followed the huiprocess outlined by Lacey et al. (2011)
- Interviewswere conducted in person or via zoom

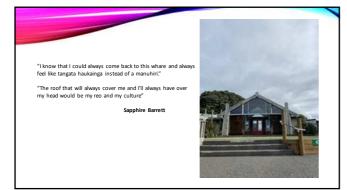




"Identity to me is my whakapapa, you know, my bloodline, where Loome from, not necessarily what I look like or you know my fingerprint, like that is part of identity but from the way I've grown up... Identity to me is being part of a whanau and knowing who they are.. for me I can feel that my tipuna are behind me and when I look at this photo I can just see them there."

Tapeka Ruakere-Papun







WHAT NEXT?

- Complete data collection and analysis
- Host an exhibition with whônau and friends of the participants to showcase their work.
- Identify themes related to identity formation that may inform further research and interv entions that targets promoting Māori identity formation in rangatahi. • Do these align with currently available identity scales?
- Identify contemporary ways that young people engage in culture

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- My awesome supervisor and advisors!

