

<i>Presenting Author:</i>	Dr Harvey Molloy, Newlands College		
<i>Paper Ref No.</i>	MOL12045	<i>Type of Presentation:</i>	Workshop - 45 minutes
<i>Target Audience:</i>	Teacher - Secondary		

Topic: **How to grow poets**

Abstract:

How can schools encourage students to find their own voices as poets? What are the keys to starting and maintaining a successful creative writing group within a school? For the last two years, Harvey has published a poetry chapbook of students work and his students' poems have appeared in national anthologies published by the New Zealand Poetry Society. This 45 minute presentation gives clear, effective suggestions on how schools can encourage students to write poetry. Topics covered include extension exercises, the vital role a poetry competition can play in fostering student work, the role of student leaders and student designers and the importance of visiting writers for maintaining student enthusiasm. The philosophy of creating extension opportunities targeted at gifted students but open to all students will also be discussed.

Biography:

Harvey Molloy is Dean of Gifted and Talented students at Newlands College, Wellington. As Dean he has started a Creative Writing Group, a Book Club, a Philosophy Club and a Chess Club. Harvey's poetry has appeared in Albatross, Blackmail Press, Brief, Enamel, Jaam, Lancashire Life, Landfall, The Lumière Reader, NZ Listener, Poetry New Zealand, and Takahē. He is a previous winner of the New Zealand International Poetry Competition for his poem 'Diwali' and his first book of poems, Moonshot, was published by Steele Roberts in 2008. He has also published non-fiction work on Asperger Syndrome, and is the co-author, with Latika Vasil, of the book Asperger Syndrome, Adolescence, and Identity: Looking Beyond the Label. He is now working on his second book of poems. He has a Ph.D in English from the University of Florida.